O Little Town of Bethlehem

Hymns #208

Metronome: 100

C  G7III  F  C
|--0--|--0------|--1--|--0------|
|--0--|--4------|--1--|--1------|
|--0--|--0------|--1--|--1------|

C7  CaddG  F  C
|--0--|--0------|--1--|--0------|
|--1--|--0------|--1--|--1------|
|--2--|--2------|--2--|--2------|

Am  E  Am  E
|--0--|--0------|--1--|--0------|
|--1--|--3------|--2--|--2------|
|--2--|--2------|--2--|--2------|

C  GIII  F  CaddG  C
|--0--|--0------|--1--|--0------|
|--1--|--4------|--1--|--1------|
|--2--|--5------|--2--|--2------|

CIII  G  F  C  GIII  C
|--1--|--1------|--0--|--0------|
|--0--|--3------|--1--|--1------|
|--1--|--5------|--3--|--3------|

Christ is born of Mary, And gathered all above while

O little town of Bethlehem, How still we see thee lie! Above thy deep and dreamless sleep The silent stars go by. Yet in thy dark streets shineth The everlasting light. The hopes and fears of all the years are met in thee, to-night. For Christ is born of Mary, And gathered all above while
mor-tals sleep, The an-gels keep Their watch of won’d’ring love. O

morn-ing stars to-geth­er Pro­claim the ho­ly birth, And

prais-es sing to God the King, And peace to men on earth.

CHORDS
Substitutions

If you can’t play barre chords, use the following substitutions:

For $G_{III}$ or $G$ play a normal $F$ chord, but two frets higher on the
neck: (Don’t play the bass strings.) This chord is usually written:

```
G_{III}  G
XX---  XX---
||00   3  ||00
||0   ||0
||0   ||0
```

Substitute $F$ for both $F_I$ and $F_V$ ($F/C$ sounds lots better, though):

```
F              F/C
XX----  X-----
||00   ||00
||0   ||0
||0   ||0
```

Play $C/G_{III}$ as $CaddG$:

```
C/G              CaddG
XX----  X-----
||00   ||00
||0   ||0
||0   ||0
```

Add the “extra” notes in $F/C$ and $C/G$ with the pinkie. The names of these
chords are pronounced “$F$ slash C” and “$C$ add G”, but what they mean is, $F$ with a $C$ bass, and $C$ with a $G$ added in the treble. You can also add
the pinkie on the 5th string when playing the $G$ chord mentioned above, which will make it into a $G/A$ chord. $F/A$ is even easier. It’s just a
normal $F$, but play the open A string. Very simple, but it has a much
fuller sound than the four-string $F$.

The entire last line will have to be played slightly differently:

```
C/G  F/A  CaddG  C9  C
----------0--5--3--|--5--3--0--0--|--3--0--3--8--|
/1---------1-------1---/1--------3-----|----------1-------|
/0----------/2--------/0----------/0--------0--------|
/2---------3-------/2--------2-------/2--------2-----|
/3---------3-------3-------3-------3-------3--------3|
/3-------3-------3-------3-------3-------3--------3|
prai-er's sing to God the King, And peace to men on earth.
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8
```