Softly and Tenderly

traditional hymn, tabbed by Don Fallick

Strum all chords Slowly, with much feeling |-3-| = note sounds for entire measure
trem. = exaggerated tremolo * = quarter-rest

```
     C            C            F6    F        C                                  G
  |--0----------|-0----------|-1-------|----------|------------|-0----------|-3-----|-3-|
  |--1---3---1--|-1---0---1--|-3--1--1-|----------|-1----1--1--|-1----3--1--|-3---0-|---|
3 |--0----------|-0----------|-2-----2-|-2----0---|-0----------|-0----------|-0-----|---|
4 |--2----------|-2----------|-3-----3-|------2---|-2----------|-2----------|-0-----|---|
  |--3----------|-3----------|---------|------3---|-3----------|-3----------|-2-----|---|
  |-------------|------------|---------|----------|------------|------------|-3-3---|---|
    Soft-ly and, ten-der-ly,  Je-sus is call-ing__ call-ing for you, and for  me___
   Why should we lin-ger when Je-sus is plead-ing, Plead-ing for you and for  me?
     O  for the  won-der-ful love He has prom-ised, Prom-ised for you and for me.
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  C   C9       C              F6   F           C *            F   C       G   C  *
|-0----------|--------------|------------|----------|-----------1-|-0-------3-|---------|
|-1---3----1-|-1----0----1--|-3----1-----|-1----1---|--1----1---1-|-1---1---3-|-1-------|
|-0---0------|-0------------|-2----2---2-|-2----0---|--0--------2-|-0-------0-|-0----0--|
|-2---2------|-2------------|-3----3-----|-3----2---|--2--------3-|-2-------0-|-2-------|
|-3---3------|-3------------|------------|------3---|--3----------|---------2-|-3-------|
|------------|--------------|------------|----------|-------------|---------3-|---------|
 Pa-tient and lov- ing, He's wait-ing and watch-ing, watch-ing for you and for  me! Come
Why should we wait then, and heed not His mer- cies;  mer-cies for you and for  me? Come
Tho'  we have sinned He has  mer- cy and  par- don;   par- don for you and for  me. Come
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Chorus:

```
  G  *        *       C *         D             D7             G   *     G7   C
|-3------|---------|--------|-0-|------------|--2---2----2--|--3-----2-|-1-|--0---------|
|-3------|-0-------|--1---3-|-1-|-3---3---3--|--1--------1--|--0-------|-0-|--1----3--1-|
|-0----0-|------0--|--0-----|-0-|-2----------|--2--------2--|--0-------|-0-|--0---------|
|-0------|---------|--2-----|-2-|-0----------|--0--------0--|--0-------|-0-|--2---------|
|-2------|---------|--3-----|-3-|------------|--------------|--2-------|-2-|--3---------|
|-3------|---------|--------|---|------------|--------------|--3-------|-3-|------------|
 home!        Come   home!        Ye who are   wear-y, come  home!"___       Earn-est-ly,
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```
             F6  F              C  *        trem. F     C         G    C          trem.
|-----------|-1---1------|--1----0-----|-----------1--|--0------------|---------0-3-|-8-|
|-1---0---1-|-3---1------|--1----1-----|-1----1----1--|--1---1-----3--|-------1-----|---|
|-0---------|-2---2---2--|--2----0-----|-0---------2--|--0---------0--|-----0-------|---|
|-2---------|-3---3------|--3----2-----|-2---------3--|--2---------0--|---2---------|---|
|-3---------|------------|-------3-----|-3------------|--3---------2--|-3-----------|---|
|-----------|------------|-------------|--------------|------------3--|-------------|---|
 ten-der-ly,  Je-sus is,   call-ing__,  call-ing, "Oh   Sin-ner, come  home!"
                                    [___________h a l f   t i m e_________]
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```
   C        F6        F         G        C9        D        D7        G7
x-----   XX----    XX----    ------   x-----   xx----   xx----    ------
|||||0|  ||||00    ||||00    ||||||   ||||||   ||||||   ||||0|    |||||0
||0|||   |||0||    |||0||    |0||||   ||0|||   |||0|0   |||0|0    |0||||
|0||||   ||0|0|    ||0|||    0|||00   |0||0|   ||||0|   ||||||    0|||||
```