

Greensleeves

Traditional English melody, tab ©2007 Don Fallick

	Am		GaddD		Am	F/Bb	E
	-----	--0--1_0-	-----	-----	-----	-----	-----
	-----	--1---3-	-----	--3--0-	-----	--1---0-	-----
3	--2-	-----	-----	-----	--0--2-	-----	--2--1_2-
4	-----	--2---	-----	-----	-----	--2---	--3---
	-----	--0---	-----	-----	-----	--3---	--3---
	-----	-----	-----	--3---	-----	-----	-----

A - las, my love, you do me wrong, To cast me off dis-cour-teous-
 What child is this, who laid to rest, On Ma - ry's lap is sleep -
 [1] [2] [3] [4] [5] [6] [7] [8]

	Am		GaddD		Am	E
	-----	--0--1_0-	-----	-----	-----	-----
	-----	--1---3-	-----	--3---0-	-----	--1---0-
	-----	--2---	-----	-----	--0--2-	-----
	-----	--2---	-----	-----	-----	--2---
	-----	--2---	-----	-----	-----	-----
	-----	--0---	-----	-----	-----	-----
	-----	-----	-----	-----	-----	-----

ly. For I have loved you well and long, De - light - ing in your
 -ing? Whom ang -els greet with anth - ems sweet, While shep-herds watch are
 [9] [10] [11] [12] [13] [14] [15]

	Am/E	CaddG		GaddD		Am	F/Bb
	-----	--3---	--3---1_0-	-----	-----	-----	-----
	-----	--1---	-----	--3---0-	-----	--1---0-	-----
	--2-2-2-	--0--	--0--	--0--0-	--0--2-	--1---2-	--2--1_2-
	-----	-----	-----	-----	-----	--3---	--2---
	--0--0-	--3---	--3---	-----	-----	--3---	--3---
	-----	-----	-----	--3---	-----	-----	-----

com-pa- ny. Green - sleeves was all my joy Green-sleeves was
 keep - ing? This, this is Christ the king Whom shep - herds guard and
 [16] [17] [18] [19] [20] [21] [22]

	E		CaddG		GaddD		Am
	-----	-----	--3---	--3---1_0-	-----	-----	-----
	--0--	-----	--0--	--1---	-----	--3---0-	-----
	-----	--1---	-----	--0--	-----	--0--2-	-----
	-----	-----	-----	-----	-----	-----	-----
	--2---	-----	-----	-----	-----	-----	-----
	-----	-----	-----	-----	-----	-----	-----
	--0--	-----	-----	-----	-----	-----	-----

my de - light, Green - sleeves was my heart of gold, And who but
 an-gels sing. Haste, haste to bring him laud, The babe, the
 [23] [24] [25] [26] [27] [28] [29]

|2nd verse

	E		Am		Am		GaddD	G7
	-----	-----	-----	-----	-----	-----	-----	-----
	-----	-----	-----	-----	-----	-----	-----	-----
	--1---	--2---	--2---	--2---	--2---	--2---	--2---	--2---
	-----	-----	-----	-----	-----	-----	-----	-----
	--4-/-6-	--2---	--2---	--2---	--2---	--2---	--2---	--2---
	-----	-----	-----	-----	-----	-----	-----	-----
	--0--	-----	-----	-----	-----	-----	-----	-----

my la- dy Green-sleeves. A - las, my love, you do me wrong, To
 son of Mar - y.
 [30] [31] [32] [33] [34] [35] [36]

Am F/Bb E Am GaddD
-----	-----	-----	-----	-----	-\0--1_0-	-----
-/1-----	-/1-----	-/0-----	-----	-/1--3-	-/1-----	-\3-----0-
-\2---2--	-\2-1_2-	-\1---1---	-----2---	-\2-----	-\2-----	-/0-----
-/3-----	-/3-----	-/2-----	-\2-----	-/2-----	-/2-----	-\0-----
-\0-----	-\0-----	-\2-----	-/2-----	-\0-----	-\0-----	-/2-----
-----	-----	-----	-\0-----	-----	-----	-\3-----
 cast me off dis - cour-teous - ly. For I have loved you well and
 [37] [38] [39] [40] [41] [42] [43]

Am E Am/E CaddG GaddD
-----	-----	-----	-----	-\3--	--\3--1_0-	-----
-----0--	-/1--0-----	-----	-----	-/1--	--/1-----	-\3-----0-
-/0--2-----	-\2-----2--	-/1-----	-/2--2--/2-	-\0--	--\0-----	-/0-----
-\0-----	-/2-----	-\2--4-/-6-	-\2-----\2-	-/2--	--/2-----	-\0-----
-/2-----	-\0-----	-/2-----	-/0-----/0-	-\3--	--\3-----	-/2-----
-\3-----	-----	-\0-----	-\0-----\0-	-----	-----	-\3-----
 long, De - light- ing in your com- pa- ny. Green- sleeves was all my
 [44] [45] [46] [47] [48] [49] [50]

Am F/Bb E CaddG
-----	-----	-----	-----	-\3---	---\3-----1_0-	
-----0-	-/1-----	-/1-----	-/0-----	-----	-/1---	---/1-----
-/0--2-----	-\2-----2--	-\2--1_2-	-\1---1-	-----	-\0---	---\0-----
-\0-----	-/3-----	-/3-----	-/2-----	---\2--	-/2---	---/2-----
-/2-----	-\0-----	-\3-----	-\2-----	---/2--	-\3---	---\3-----
-\3-----	-----	-----	-----	---\0-	-----	-----
 joy Green - sleeves was my de - light, Green - sleeves was my
 [51] [52] [53] [54] [55] [56] [57]

GaddD Am E Am/E
 |-----|-----|-----|-----|-----|-----|
 |---\3-----0-|-----0-|-/1--0-----|-----|-----|-----|
 |---/0-----|-/0--2-----|-\2-----2--|-/1-----|-/2---|-/2-----2--|
 |---\0-----|-\0-----|-/2-----|-\2--4--/-6-|-\2---|-\2-----|
 |---/2-----|-/2-----|-\0-----|-/2-----|-/0---|-/0-----|
 |---\3-----|-\3-----|-----|-\0-----|-\0---|-\0-----|
 heart of gold, And who but my la - dy Green - sleeves. A
 [58] [59] [60] [61] [62] [63]

3rd verse:
 Am GaddD Am
 |-----|-----|-----|-----|-----|
 |---1-----3---|-----2-----2-|---3-----0-|-----0-|---1-----|
 6 |-----2--2-|-----2-----2-|-----0-|---0-----2--2-|-----2-2-|
 8 |-----2-|-----0-0-|-----0-|-----0-|-----2-2-|
 |---0-----|---0-----|-----3-|-----3-|-----0-|
 las, my love, you do me wrong, to cast me
 [64] [65] [66] [67] [68]

F/Bb E Am
 |-----|-----|-----|-----|-----|
 |-----0-|-----0-|---1-----3-|-----0-|-----1_0-|
 |-2---1_2-|-----1-|-----2-|-----2--2-|-----2-2-|
 |---3-----|-----2-|---2-----2-|-----2-|-----2-2-|
 |---3-0-|-----2-2-|-----2-|-----0-|-----0-|
 --(1)-----|---0-----|---0-----|-----|-----|
 off dis - cour - teous - ly. For I have loved you
 [69] [70] [71] [72] [73]

GaddD G Am E Am/E Am v

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|-----|-----|-----|-----|-----|-----|
|-3-----0-|-----0-|-1-----0-|-----|-----1-|-----\5-|
|-----|-----2-|-----2-|-1-----|-----2-|-----\5-|
|-----0-|-----0-|-----2-2-2-|-4-/-6-|-----2-|-----\7-|
|-----2-2-|-----2-|-----|-----|-----0-|-----\7-|
|-----3-|-----3-|-----|-----|-----0-0-0-|-----0-|-----\5-|
well and long, de - light - ing in your com - pa - ny.
      [74]           [75]           [76]           [77]           [78]           [79]

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CaddG GaddD Am

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|-\3-----3-|---3-----1_0-|-----|-----|-----| |
|-/1-----1-|-----|---3-----0-|-----0-|---1-----|
|-\0-----0-|-----|-----0-|-----0-2-0-|-----2-|
|-/2-----2-|-----2-|-----0-0-|-----3-3-3-|
|-\3-3-----|-----3-|-----2-|-----2-|-----0-0-|
|-----|-----|-----3-|-----3-|-----|-----|
Green - sleeves was all my joy, Green -
      [80]           [81]           [82]           [83]           [84]

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F/Bb E CaddG

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|-----|-----|-----3-3-|3-----1_0-| |
|-----|-----0-|-----0-|-----1-|
|--2-----1_2-|-----1-|-----1-|-----0-|-----0-|
|-----3-2-|-----2-|-2-----2-|-----2-|-----2-|
|-----3-0-|-----2-2-|-----2-|-----3-|-----3-|
|---(1)-----|-----0-|-----0-|-----|-----|
sleeves was my de - light, Green - sleeves was my
      [85]           [86]           [87]           [88]           [90]

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GaddD Am E Am

```

|-----|-----|-----|-----|-----0-|
|-3-----0-|-----0-|-1-----0-|-----|-----1-|
|-----|-----2-0-|-----2-2-|-1-----|-----2-2-|
|-----0-0-|-----2-|-----2-2-2-|-4-/-6-|-----2-|
|-----2-|-----2-|-----|-----|-----0-|
|-----3-|-----3-|-----|-----|-----0-0-0-|
heart of gold, And who but my la - dy Green -
      [91]           [92]           [93]           [94]           [95]

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Am v F/Bb E Am/E Am v [-tremolo-] Eiv

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|-\5-----|-----|-----|-----\5-5_7-|8--7--5-|-\4-----4-|
|-\5-----0-|-/1-0-|-----|-\1-|\5-|-----|-\5-7-|
3 |-\5-----2-|-\2-2-|-/1-|-/2-|\5-|-----|-\4-|
4 |-\7-----|-/3-|-\2-4-/-6-|-\2-|\7-|-----|-\6-|
|-\7-----|-\0-|-/2-|-/0-|-\7-|-----|-\7-|
|-\5-----|-\0-|-\0-|-\0-|\5-|-----|-----|
sleeves?
      [96]           [97]           [98]           [99]           [100]           [101]           [103]

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Am v [artificial harmonics] [double harmonics]

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|-\5-----| |-*5-----| |**5-||
|-\5-----*5-| |-----**5-| |-----||
|-\5-----*5-| 3 |-----**5-| |-----||
|-\7-----| 2 |-----| |-----||
|-\7-----| |-----| |-----||
|-\5-----| |-----| |-----||
-----slow-----]
      [104]           [105]           [106]

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Study Guide & Chord Charts

The Christmas carol, “What Child Is This?” is played exactly the same as Greensleeves. Only the words are different. This is a guitar solo, so the words don’t matter, but are included for reference.

This version can be played without using the barre chords shown by Roman numerals, but it sounds better with them. **Am v** is a barred Em, while **E iv** is a barred C. There are a few special chords used to bring out the melody. They are just slight variations of normal, **C, G, F,** and **Am** chords. **CaddG** is a normal C chord, with the G added with the little finger, on the first string. **GaddD** is a normal G chord, except the second string is fretted in the third space, instead of the first string, **which is not played**. Both chords are very easy to play. **F/Bb** and **Am/E** are even easier, just an F chord, with a **Bb** added on the D string (or substitute a full barre F), and an Am chord, but play the open E string, as shown in the chord charts.

Underscores indicate *ligados*, either hammer-ons or pull-offs. Slashes / are slides. The only tricky one is in measure [77], where you have to play the bass note while sliding on the D string. But the bass note is on an open string, so it’s not too tricky, with just a bit of practice.

Single asterisks (*5) are artificial harmonics, fretted on the 5th fret. Barre the first three strings in the 5th space and play the harmonics one at a time with the right hand, lightly damping the string with the tip of the index finger directly over the 17th **fret** (the **fret**, NOT the **space!**). and pulling the index finger away from the string while **simultaneously** plucking the string with the ring finger. Pluck with your fingernail for a really clear tone. Done correctly, this produces a bell-like tone one octave (twelve frets) higher than the fretted note.

Double asterisks (**5) are double-octave harmonics, usually called “double harmonics.” Play them exactly like the artificial harmonics described above, except for the right hand position. To get the double octave, damp the string at the tenth fret (five frets above the fretted note, instead of twelve). This produces a shorter “speaking length” on the string, therefore a higher pitch.

Double-harmonics are very sensitive. Damping slightly sharp or flat may produce no sound at all. The sweet spot is called the node of the string. There are actually two nodes for each harmonic: one directly over the fret as described, the other the same distance from the the bridge. This second node produces the clearest tones, but is harder to find, without frets to guide you. A little experimentation should produce a really sweet tone.

Watch the time changes! At the end of the song, it slows WAY down. For really sweet, bell-like tones, I capo the guitar at the second fret (adjusting the harmonic positions two frets sharp accordingly), to play in the key of Bm.

Chords

Am	GaddD	F/Bb	E	Am/E	CaddG	Amv	Eiv
x-----	-----x	x-----	-----	o-----	x-----	-----	x-----
0		0 0	0	0	0	5 0 0 0 0 0	4 0 0 0 0 0
0 0	0	0	0 0	0 0	0		0
	0 0	0 0			0 0	0 0	0
							0